

## **MVHSTA Special Recognition Award – Student Designer**

Theatre Directors may nominate a student designer for Set Design, Lighting Design, Makeup Design, Costume Design, Prop Design or Sound Design. The student designer must be the primary designer for their work on a nominated play or musical. This special recognition award is for superior efforts in theatrical design by a student.

Please indicate this nomination on the Production Details Form. MVHSTA Adjudicators will be alerted to the student's nomination and may be scoring/commenting on this student's work on the production attended. A team of MVHSTA Adjudicators will be looking at the following submitted materials to adjudicate the student designer's work.

Requirements for consideration are:

- Submission of at least (1) page of initial research for the nominated design that clearly shows the designer working to develop their approach to the play/musical in their specific category **OR** the student designer's statement about their approach and design aesthetic.
- Submission of at least (1) page of sketches, color swatches, drawings, or other artful pages/images that plainly show the student designer's research moving into the application for the play/musical. For Sound Design, audio files are appropriate to submit.
- One (1) letter of support is required from the Director of the production. Since a great deal of design work is done before the first rehearsal, it is important to know how this student designer communicated with a wide range of people. This letter should speak specifically to the work of the student stage designer.

These requirements must be met within 21 days of the closing of any nominated production. All materials may be electronically delivered in PDF format to [MVHSTA@daytonlive.org](mailto:MVHSTA@daytonlive.org) or physical copies dropped off at Dayton Live, 138 N. Main Street, Dayton, OH 45402.